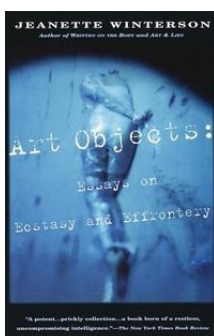


ART OBJECTS: ESSAYS ON ECSTASY AND EFFRONTERY

In these ten intertwined essays, one of our most provocative young novelists proves that she is just as stylish and outrageous an art critic. For when Jeanette Winterson looks at works as diverse as the "Mona Lisa" and Virginia Woolf's "The Waves," she frees them from layers of preconception and restores their power to exalt and unnerve, shock and transform us."Art Objects is a book to be admired for its effort to speak...



READ/SAVE PDF EBOOK

Art Objects: Essays on Ecstasy and Effrontery

Author	Jeanette Winterson
Original Book Format	Paperback
Number of Pages	208 pages
Filetype	PDF / ePUB / Mobi (Kindle)
Filesize	5.08 MB

Click the button below to save or get access and read the book Art Objects: Essays on Ecstasy and Effrontery online.



Peek Inside the Book

Art is enchantment and artists have the right of spells. ... The success of later Shakespeare is the success of spells, where every element, however uneven, however incredible, is fastened to the next with perfect authority. The enchanted world shimmers but does not waver. A Midsummer Night's Dream is the first of his plays to accomplish this, The Tempest is enchantment's...

True art, when it happens to us, challenges the 'I' that we are. A love-parallel would be just; falling in love challenges the reality to which we lay claim, part of the pleasure of love and part of its terror, is the world turned upside down....

Reader's Opinions

It's really more like 3.5 stars- Winterson is fantastic when she writes about other writers, but when she introduces examples from her own work, she sounds too cocky. There's something really young about her voice here, too, but also something enjoyable and new. I still recommend reading it, just not every single essay.