

NINETY-THREE

Ninety-three, the last of Victor Hugo's novels, is regarded by many including such diverse critics as Robert Louis Stevenson and André Maurois as his greatest work. 1793, Year Two of the Republic, saw the establishment of the National Convention, the execution of Louis XVI, the Terror, and the monarchist revolt in the Vendée, brutally suppressed by the Republic. Hugo's epic follows three protagonists through this tumultuous year: the noble royalist de Lantenac; Gauvain, who embodies a benevolent and romantic vision of the Republic; and Cimourdain, whose principles...



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Ninety-Three

Author	Victor Hugo
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Peek Inside the Book

A wretched woman is more unfortunate than a wretched man, because she is an instrument of pleasure.
Victor Hugo, Ninety-Three

Reader's Opinions

This is the best translation (according to an academic friend who has researched it) and this is an incredible book. I am only on the 4th chapter and already I have had at least 5 instances where I have been struck by how perfectly worded a sentence is, or a description is, and I have to stop...