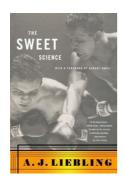
THE SWEET SCIENCE

A.J. Liebling's classic New Yorker pieces on the "sweet science of bruising" bring vividly to life the boxing world as it once was. It depicts the great events of boxing's American heyday: Sugar Ray Robinson's dramatic comeback, Rocky Marciano's rise to prominence, Joe Louis's unfortunate decline. Liebling never fails to find the human story behind the fight, and he evokes the...



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The Sweet Science

Author	A.J. Liebling
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Peek Inside the Book

I can only surmise about what Liebling would make of todays pugilistic dark ages. In his era, fighters fought rematches of close fights, even title fights, almost automatically. Ray Robinson and Jake LaMotta met six times, inconceivable for champions today. In the 1950s...

Reader's Opinions

I'm a fan of the sports read - check the rest of my titles if you're a doubter. . .this book is somewhat unassailable - even if it is exclusively about boxing in the 40s and 50s. . .This is a collection of essays about various boxing matches first published in the New Yorker back when...

He was fat, droll, liked Paris, food, drink, cigars, and the sweet science -boxing. A newspaperman and writer for the New Yorker in it's hey day, Liebling respected the sport enough to to call a bum a bum, pay special homage to the black fighters of his day, and a fine tuned ear for what was said -from the training camps to the bars,...