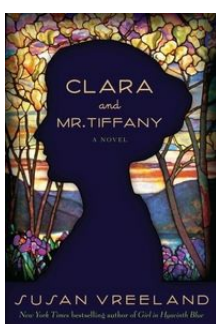


CLARA AND MR. TIFFANY

Against the unforgettable backdrop of New York near the turn of the twentieth century, from the Gilded Age world of formal balls and opera to the immigrant poverty of the Lower East Side, bestselling author Susan Vreeland again breathes life into a work of art in this extraordinary novel, which brings a woman once lost in the shadows into vivid color. It's 1893, and at the Chicago World's Fair, Louis Comfort Tiffany makes his debut with a luminous exhibition of innovative stained-glass windows, which he hopes will...



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Clara and Mr. Tiffany

Author	Susan Vreeland
Original Book Format	Hardcover
Number of Pages	432 pages
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Filesize	10.55 MB

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Peek Inside the Book

Exercise your eyes. Take pleasure in the grace of shape and the excitement of color. Susan Vreeland, Clara and Mr. Tiffany

Edwin must have extended himself to this woman who the world would never know existed. His compassion for others had a strange effect on me. Every time I learned of some help he gave to someone, I felt he was giving the kindness to me. Susan Vreeland, Clara and Mr. Tiffany

Reader's Opinions

Clara Driscoll worked for Louis Comfort Tiffany, of Tiffany glass and lampshades during the late 1800's-early 1900's. She always felt that her artistry was not of the same caliber as Mr. Tiffany and some of the other women in his employ. She was hired back after her husband's death to be a manager, not an artist, after all. But she...

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