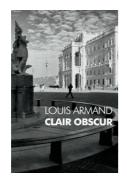
CLAIR OBSCUR

Set against the backdrop of the 1990s war in former-Yugoslavia, Clair Obscur presents a sustained reflection on memory, guilt, fantasy and desire in late twentieth-century Europe. Its cinematic prose ranges between forensic realism and poetic psychology, like the films of Resnais and Bertolucci its language frequently evokes. Written from a screenplay that won honourable mention at the 2009 Alpe Adria Trieste International Film Festival."This lyric, open-ended novel spans several years in the early 1990s and ranges from Prague to Trieste and Bosnia in a meditation...



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Reader's Opinions

Reminded me a lot of the novels of H.D. or Hiroshima Mon Amour and Death in Venice cut-up. Many very dream-like journeys in place and in time. Sarajevo, Venice, Trieste, Paris, Marseilles, Casablanca, Martinique, Veracruz. World War 2, the 'present.' Some parts that stood out:...