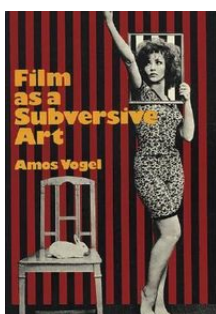


FILM AS A SUBVERSIVE ART

A classic returns! The original edition of Amos Vogel's seminal book, "Film as a Subversive Art" was first published in 1974, and has been out of print since 1987. According to Vogel--founder of Cinema 16, North America's legendary film society--the book details the "accelerating worldwide trend toward a more liberated cinema, in which subjects and forms hitherto considered unthinkable or forbidden are boldly explored."...



READ/SAVE PDF EBOOK

Film as a Subversive Art

Author	Amos Vogel
Original Book Format	Paperback
Number of Pages	335 pages
Filetype	PDF / ePUB / Mobi (Kindle)
Filesize	8.18 MB

Click the button below to save or get access and read the book Film as a Subversive Art online.



Reader's Opinions

Just the title of this was enuf to make me want to read it for a long time - but it took me a long time to get around to it. Any bk w/ this as a basic premise is likely to appeal to me. The cover image is from Makavajev's "WR". This is mostly capsule reviews so it's not as in-depth as it cd be but WHAT A SELECTION! These are probably...