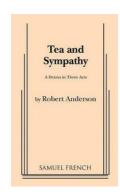
## **TEA AND SYMPATHY**

Drama / 9m, 2f / Int. From the author of I Never Sang for My Father, this groundbreaking drama explores a sensitive young man's coming of age amid the taunts and suspicions of his classmates and teachers at a private boy's academy. Only a sympathetic act of compassion by the wife of the headmaster gives young Tom the courage to grow into a man. A hit onstage and film with Deborah Kerr.



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## **Reader's Opinions**

A heartbreaking tale. It is a must read.

I love what another reviewer referred to as the WHOA factor in this play. The play is explicit about things the movie only implies. Touches on themes like guilt for tragic actions that might have happened but didnt. Why do we feel more guilty for doing something to someone when it leads to that persons suicide or some other excessively...